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## Queen' s gambit theory pdf

One of the most mysterious characters in Netflix's buzzy limited series Queen's Gambit is Cleo, Borgovovi.Co young French woman who befriends the show's protagonist Beth Harmon.Cleo ends up as the catalyst for Beth's most brutal tournament loss in the game against her main rival, Russian world champion Vasily Borgovovi.Co when that chance encounter was no accident? When I first looked at the Queen's gambit, I immediately suspected Cleo. The second time he watched the series, I was convinced he was working on behalf of the Russians to sabotage Beth, a theory shared by other fans on Reddit. Cleo's introduction to Beth is suspiciously timed and is filled with the vague story of Millie Brady as Cleo in The Queen's Gambit. Netflix We meet Cleo for the first time in episode six, when Beth, who is now an American chess champion, and Benny Watts (former champion) train together in New York. Benny invites some friends to help soften Beth's already impressive chess skills. When Hilton Wexler and Arthur Levvertov, two other chess professionals, come to the apartment, they are accompanied by Cleo. Cleo comes in, looks fabulous, and pops up a bottle of champagne when Beth first settles down to work with Hilton. Beth offers a glass, and Beth looks at Benny before she declines the offer. At this point, Beth was sober for several weeks. She normally relied on her sedative pills and alcohol to help focus on chess strategies and then quit. But Benny and others told her to try and get rid of the habit, and the advice so far has worked. Beth seemed to be in the best mental state of her life, capable of destroying not only Benny in the speed chess rounds, but also Hilton and Arthur. Even if Cleo didn't derail Beth's training in New York, she immediately put up some red flags. Beth and the boys are training in New York the night Cleo showed up. Phil Bray/Netflix When Beth asks Cleo how she knows Arthur and Hilton, Cleo says she accidentally bumped into both of them in Paris. Those two prevented me from committing suicide, cleo says. Like I said, a sad story. But as I walked by, Arthur and Hilton were fighting violently over a chessboard, and I became captivated by their passion. But then Cleo goes on to say that Benny was also there that day, and that she became captivated by Benny, who was american champion at the time. If Cleo worked on behalf of Russia, it makes sense that she could have infiltrated the American chess world by bumping into Benny, Hilton, and Arthur in Paris that day and making up a dramatic story to gain their trust and sympathy. Then there's the vague way Cleo talks about his work. When Beth asks Cleo what she's doing for the job, Cleo doesn't answer directly. Instead, Beth has to guess, and when Beth says something in fashion, Cleo says she's a model. What if it was a tactic, a way to let Beth fill out her assumptions about Cleo while remaining vague about your work and home? The show has already laid out how Russian representatives watched Beth's life as she stepped out in the ranks of American chess world Anya Taylor-Joy stars in Queen's Gambit on Netflix. Netflix In episode four, Beth overheard Borson and his Russian colleagues talking about her in an elevator. One of the men explicitly says that it is necessary to deal with it either in Mexico or Paris. Another says there's talk of Beth being a drunk. KGB officers follow Borg everywhere he goes in the U.S. Wouldn't it be logical that there are Russian representatives watching Beth's movements, especially once she becomes us champion, and therefore the greatest threat to Russia's dominance in chess? Cleo sat in a room with Beth, Benny, Hilton and Arthur and witnessed how skillful and prepared Beth was for her Paris tournament. And so Cleo's sudden appearance at a Paris hotel, exactly the night before the game against Borgov in the final of the tournament, is highly suspicious. Beth is focused, sober, and ready for Borg. And then Cleo calls from the hotel lobby and asks Beth to go have just one drink with her. Beth refuses and tells Cleo that not only does she have a game the next day, but that it's the finale. Millie Brady as Cleo in Queen's Gambit. Netflix's Cleo gives the look an understanding, but then teases Beth by saying she plans to drink alone in a hotel bar as well. It manages to get Beth down to the bar where the young chess star says she'll just have one drink and then go to bed early. Suddenly we cut down on Beth smoking cigarettes and sitting in front of not one but three empty cocktail glasses as Cleo personally replenishes her cup. Then cleo is the one who pushes Beth into chatting with some men sitting nearby. Before we know it, Beth's waking up in the bathtub, late for the game against Borgov. She loses, of course, too much of a hangover and still tall and drunk from the extra booze and pills she takes before the game. Beth's whole meticulous training went out the window that morning. Cleo slips in the middle of the game to watch Beth play, but then we'll never see her again, not even Beth. If Cleo's intentions weren't malicious, why wouldn't Beth apologize? Or was he at least trying to comfort her after the devastating loss? Townes mentions that the Russian Embassy thought it would disturb Beth - another indication that Cleo wasn't all that beth and townes seemed in Russia together. Netflix Just in case you were no longer convinced the theory Cleo was a Russian race, another clue comes in the series finale. During the Moscow tournament, Beth is encouraged by the surprise visit of D.L. Townes, a tall, handsome chess player she met at her first tournament, before her last match against Borgov. When Beth asks how Townes managed to get a last-minute visa to travel to Russia, she says the Russian Embassy may have helped because they thought it would Beth. That night at a Parisian bar, Beth told Cleo about her unrequited love for Townes. It's the only time we've seen her talk about Townes with another person, let alone admit her love. So how would the Russian Embassy know that Townes could be a distraction for Beth? It seems possible only if Cleo tells Russian prosecutors about Beth's confession in Paris. So while the show has never 100% confirmed Cleo's nefarious intentions, we remain convinced that she is the main reason beth didn't beat Borg before. For more information and analysis you may not have noticed in Queen's Gambit, read our breakdown here. Queen's Gambit is a chess introduction when the following moves are played: The idea behind the Queen's Gambit is: White tries to swap his pawn wing (c-pawn) for a central pawn (Black's d-pawn). If that happens, White continues to dominate the center with his king pawn. Despite its name, the Queen's gambit is not a real gambit, because Black can't hold a pawn: The Queen's Gambit is divided into three main categories based on Black Queen's Gambit response adopted (QGA) Queen's Gambit Rejected (QGD) And Slavic Defense V QGA, Black plays 2 ... dxc4, temporarily giving up the center to gain free development. In QGD, Black usually plays to hold the D5, but must block his bishop in often Black will be cramped and will have to strive to exchange pieces and use pawn breaks on c5 and e5 to liberate his game. While in Slav, Black also plays hold of D5, but does not have to block his bishop in Queen's Gambit's popular chess opening, which occurs in 1 out of every 8 chess games. It consists of three strokes. You can see how it looks below. You can reach the Queen Gambit opening by three strokes. First, move the Queen's pawn forward into squares. Then move Black's queen with a pawn two spaces ahead. Finally, move your queen's sides of the bishop pawn forward two squares. In the chess minutes it is written as follows: See how it looks below. White decides to play the Queen's Gambit because it gives him the opportunity to swap his wing pawn to gain more control of the centre. This leads to positions where White can constantly put pressure on his opponent. Queen's Gambit can force the black to either lose control of the center or have to play in a cramped position. Queen's Gambit is called Gambit because White sacrifices his c-pawn to gain better control of the center. Note that this sacrifice is not permanent, and White can easily regain the pawn he sacrificed. Queen's Gambit Declined is one of three black reactions to the opening of White's Queen Gambit. Instead of taking White's pawn, Black decides to secure his center pawn instead. Black focuses on controlling the center with an exchange off taking a cramped position. This is Black's favorite answer to the Queen's Gambit Opening. The Queen's gambit is one of three black reactions to Queen Gambit's opening. Black decides to hire White's pawn as his center pawn. With the idea is to temporarily not worry about the control of the center, but increase mobility for its pieces. Yes! This opening is considered healthy and some of the most elite players in the world play Queen's Gambit Accepted. Albin Countergambit is a chess opening that begins with the following moves: Look at these moves played below: Why play Albin Countergambit In Albin Countergambit, Black allows White to take a pawn with the idea of pushing his d pawn one square forward. With this pawn, this pawn can be used as a wedge for Black's counterattack. White moves kingside castle to protect the king normally in Albin Countergambit, White Castles kingside to protect his king while the black castles of Queenside. To protect a pawn using kingside knight the task of this knight is to defend the pawn on e5. So black usually tries to remove the defender of this pawn with his bishop. So what White is doing is place his next Knight, so in the event of an exchange, the pawn on e5 is still being defended. To replace the Kingside Knight with the Queenside Knight in the case of trade Typically Black places his light on the second bishop and try to exchange for the King knight White. With the idea of getting rid of a defender for pawns e5. So if We White places his Queenside knight on D2, even if his Knight on F3 is traded off... A knight on D2 can only take his place. Place the bishop on long square diagonals So usually, White places his bishop on this long diagonal. The idea is to attack Black's Queenside when the black castles are this way. Black moves Queenside Castle to protect the king normally in Albin Countergambit, White Castles kingside to protect his king, while black castles Queenside. Attack White's e pawn using Queen Knight The white knight's job is to defend the pawn on e5. Black's job is to attack and put pressure on this e5 pawn. This is usually done with Black's Queen's Knight. With sufficient pressure, from a sufficient number of pieces, this pawn e5 can fall off. Try to trade the bishop for White's knight Usually Black should replace his light bishop and try to trade him for White's knight on the kingside if he gets the chance. The idea of getting rid of a defender for a pawn e5. Queen's Gambit Rejected is a chess opening that begins with the following movements: This is known as the Orthodox lineage of the Queen's gambit rejected. When the Queen's gambit is mentioned, it is usually assumed that it refers to an Orthodox line. Check out these moves taking place below: Why play the Queen's Gambit rejected Queen's Gambit Rejected has a reputation as one of the best defenses against queen's gambit and is played at the highest levels of chess. White's Moves Use Queen's Knight To Put Pressure on d5 pawn As White If White can load enough attackers on the D5, the pawn will fall on the D5. Use the dark square bishop to pin Black's King Knight Black to try to place his royal knight on f6 to protect the pawn on D5. When Black does, White should move his bishop to G4. This leaves the Black Knight pinned and can't defend the d5 pawn anymore, because if she moves, the Queen is under attack. Point the light on the second bishop to attack Black's castled king since Black usually will be Kingside Castle, so what so white should do is first push your king's pawn forward one square, and then swing his bishop to D3. Then White's bishop will directly attack Black's king. Black's movements Using Queen's Knight To Backup Kings Knight on d7 Black places his royal knight on C6 to defend D5 square and pawn. Then White normally move his bishop to G4 to try and pin knight on C6 and make him so that he can't defend the d5 pawn anymore. To face this: Black should move his knight to the D7. This way, if White does Knight on F6, Black can place his next Knight back on the F6 and still keep the D5 protected. Attack c3 Knight So normally, White place his Queen Knight on c3 square to try and attack and win d5 pawn. Black should try to launch a counterattack on this knight on C3. This is done by first pushing the Queen's Bishop's pawn on c7 forward one square to C6. So the Queen can swing on the A5 square and attack the diagonal d1-a5. Then he should swing his dark square bishop on B4 to further attack the D1-A5 diagonal. Finally, bring the king's knight to e5 to actually take advantage of this stake and launch a dangerous attack. Queen's Gambit Accepted is a chess opening that begins with the following moves: Look at these moves that took place below: Why playing the Queen's Gambit accepted the Queen's gambit accepted is the third most popular choice against the Queen's gambit (with the Queen's Gambit Rejected being the most popular and slavic defense in second place). In this move, Black gives up fighting for center and instead decides to let White have it. Black then attempts to weaken White's midfield pawns to gain an advantage in the ensuing end game, or White, an isolated pawn on the D4 weakness - which can be used to suppress attack during the middle game. White's Moves Take back pawn by pushing e3 As White, if we want to take back the pawn on c4 immediately, we can only do so by pushing this pawn one square forward to e3. If we move that pawn to E4, we'll give Black a chance to keep the pawn. Push queenside pawns forward to break the black pawn formation Black will try to use this Queenside pawns to try and protect the pawn won on C4. So White should push his pawns on the queenside forward to break down Black's pawn formation. Black Moves Setup Queenside Wall Black should try to use his queenside pawn as a wall to protect the pawn he won on C4. Place Dark Squared Bishop on Diagonal Black should also place his bishop on b7 to control the long diagonal a8-h1. These The worksheet will give you every plan for each opening. Click here to see the example. We will send all new cheat sheets as they are created to your email. (You can expect to receive a new draw every three days.) days.)